

COLLECTION LITOLFF.

COSY FAN TUNE

MOZART

PARTITION
pour Piano à 2 mains
arrangée par

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OUVERTURE.

Andante.

The Andante section consists of two systems of piano accompaniment. The first system features a treble and bass staff. The treble staff begins with a forte (f) dynamic, a piano (p) dynamic, and a piano (p) dynamic. The bass staff has a piano (p) dynamic. The second system continues the piano accompaniment with a forte (f) dynamic in the treble staff and a piano (p) dynamic in the bass staff. The music is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings.

Presto.

The Presto section consists of six systems of piano accompaniment. The first system features a treble and bass staff. The treble staff begins with a piano (p) dynamic. The bass staff has a piano (p) dynamic. The second system continues the piano accompaniment with a piano (p) dynamic in the treble staff and a piano (p) dynamic in the bass staff. The third system features a treble and bass staff. The treble staff begins with a piano (p) dynamic. The bass staff has a piano (p) dynamic. The fourth system continues the piano accompaniment with a piano (p) dynamic in the treble staff and a piano (p) dynamic in the bass staff. The fifth system features a treble and bass staff. The treble staff begins with a piano (p) dynamic. The bass staff has a piano (p) dynamic. The sixth system continues the piano accompaniment with a piano (p) dynamic in the treble staff and a piano (p) dynamic in the bass staff. The music is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings.

This page contains eight systems of musical notation, likely for a piano. The notation is arranged in two columns of four systems each. The left column consists of a single staff per system, while the right column consists of a grand staff (treble and bass clefs) per system. The music includes various note values, rests, and dynamic markings such as *f*, *p*, *ten.*, and *Ped.*. There are also fingerings indicated by numbers 1 through 4. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

This page of musical notation consists of nine systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of musical elements:

- System 1:** Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking.
- System 2:** Treble staff continues the melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *f* (forte) dynamic marking and an *^* (accent) marking.
- System 3:** Treble staff continues the melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking.
- System 4:** Treble staff continues the melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *f* (forte) dynamic marking and an *^* (accent) marking.
- System 5:** Treble staff continues the melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking.
- System 6:** Treble staff continues the melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *f* (forte) dynamic marking and an *^* (accent) marking.
- System 7:** Treble staff continues the melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking.
- System 8:** Treble staff continues the melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *f* (forte) dynamic marking and an *^* (accent) marking.
- System 9:** Treble staff continues the melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking.

This page contains seven systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature is one flat (B-flat). The piece features various musical elements:

- System 1:** Starts with a treble staff containing a melodic line with slurs and a bass staff with a simple accompaniment. Dynamics include *f* and *sf*. There are accents (^) and a fermata.
- System 2:** Continues the melodic and accompanimental lines. Includes a *Fag.* (Fagotto) marking and a *p* (piano) dynamic.
- System 3:** Features more complex melodic patterns with slurs and fingerings (1, 3, 4). The bass staff has a simple accompaniment.
- System 4:** Similar to System 3, with melodic lines and fingerings (3, 2, 4, 3, 2, 4). The bass staff has a simple accompaniment.
- System 5:** Includes a treble staff with a melodic line and a bass staff with a simple accompaniment. Dynamics include *f* and *sf*. There are accents (^) and a fermata.
- System 6:** Features a treble staff with a melodic line and a bass staff with a simple accompaniment. Dynamics include *ped. p* and **.*
- System 7:** Continues the melodic and accompanimental lines. Includes a *f* dynamic and accents (^).

This page of musical notation consists of seven systems of staves. The first two systems are grand staves (treble and bass clef). The third system has a treble staff with a whole rest and a bass staff with a piano (*p*) dynamic. The fourth system has a treble staff with a piano (*p*) dynamic and a bass staff with a sequence of notes marked with fingerings 3, 2, 1, 3, 2, 1. The fifth system has a treble staff with a crescendo (*crese.*) marking and a bass staff with a piano (*p*) dynamic. The sixth system has a treble staff with a piano (*p*) dynamic and a bass staff with a piano (*p*) dynamic and a piano (*p*) dynamic. The seventh system has a treble staff with a piano (*p*) dynamic and a bass staff with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

ATTO I.

TERZETTO.

Wie? Julchen mich täuschen! — *La mia Dora bella.*

Allegro.

No. 1.

The musical score is written for a Terzetto, Act I, No. 1. It is in 3/4 time and consists of seven systems of piano and vocal staves. The piano part is in the left hand and the vocal part is in the right hand. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, fp, mf, p, mf, p, mf, p). The tempo is marked 'Allegro.' and the key signature is one flat (B-flat). The score is numbered 3677 at the bottom.

This page of musical notation is a single system of a piano piece, consisting of eight staves. The notation is dense and complex, featuring a variety of musical elements:

- Staff 1:** Treble clef. Starts with a *mf* dynamic, followed by a *p* dynamic. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. Fingerings are indicated with numbers 1-5.
- Staff 2:** Treble clef. Starts with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and a *f* dynamic. It includes a *tr* (trill) marking. Fingerings are indicated with numbers 1-5.
- Staff 3:** Treble clef. Continues the melodic line with various fingerings.
- Staff 4:** Treble clef. Continues the melodic line with various fingerings.
- Staff 5:** Treble clef. Continues the melodic line with various fingerings.
- Staff 6:** Treble clef. Continues the melodic line with various fingerings.
- Staff 7:** Treble clef. Continues the melodic line with various fingerings.
- Staff 8:** Treble clef. Continues the melodic line with various fingerings.

The notation includes many slurs, ties, and complex fingerings, suggesting a highly technical piece. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The page number 9 is in the top right corner.

TERZETTO.

Weibertreue ist cosa rara. — È la fede delle femine.

Allegro.

No. 2.

p

pp

f

cresc.

a Tempo

fp rall.

p

f

p

cresc.

f

pp

f

TERZETTO.

Ha! beim Schalle süßer Lieder. — *Una bella serenata.*

Allegro.

3. *Ped.* *f*

p *tr* *f* *p* *cresc.* *f* *p* *tr* *tr* *tr*

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This page contains seven systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

System 1: Treble clef has a trill (tr) and a triplet (3). Bass clef has a triplet (3) and a sequence of notes with fingerings 1, 2, 3, 4, 5. Dynamics include *f* and *pp*. A *Ped.* marking is present.

System 2: Treble clef has a sequence of notes with fingerings 1, 2, 3, 4. Bass clef has a sequence of notes with fingerings 1, 2, 3, 4. Dynamics include *fp*, *f*, and *p*. A *Ped.* marking is present.

System 3: Treble clef has a sequence of notes with fingerings 1, 2, 3, 4. Bass clef has a sequence of notes with fingerings 1, 2, 3, 4. Dynamics include *p dolce*, *f*, *p*, and *f*. A *Ped.* marking is present.

System 4: Treble clef has a sequence of notes with fingerings 1, 2, 3, 4. Bass clef has a sequence of notes with fingerings 1, 2, 3, 4. Dynamics include *f* and *f*. A *Ped.* marking is present.

System 5: Treble clef has a trill (tr) and a sequence of notes with fingerings 1, 2, 3, 4. Bass clef has a sequence of notes with fingerings 1, 2, 3, 4. Dynamics include *f* and *f*. A *Ped.* marking is present.

System 6: Treble clef has a sequence of notes with fingerings 1, 2, 3, 4. Bass clef has a sequence of notes with fingerings 1, 2, 3, 4. Dynamics include *f* and *f*. A *Ped.* marking is present.

System 7: Treble clef has a sequence of notes with fingerings 1, 2, 3, 4. Bass clef has a sequence of notes with fingerings 1, 2, 3, 4. Dynamics include *f* and *f*. A *Ped.* marking is present.

The page number 3677 is located at the bottom center.

DUETTO.

Sieh, Schwester, es glühen.—*Ah, guarda sorella!*

This image shows a page of a musical score, likely for a piano. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It consists of eight systems of staves. The first system is marked 'Andante' and 'p dolce'. The notation is complex, featuring many triplets, sixteenth notes, and various dynamic markings such as 'p', 'dolce', 'fp', 'stacc.', and 'rit.'. The score is written in a style that is common in the late 19th or early 20th century. The page is numbered '4' in the top left corner.

First system of musical notation, measures 1-8. Treble and bass staves with complex rhythmic patterns. Dynamics include *p* and *p*. A *Ped.* symbol with a star is at the end of the system.

Second system of musical notation, measures 9-16. Treble and bass staves. Dynamics include *cresc.*, *f*, *p*, and *p*. Tempo marking *Allegro.* with a 4/2 time signature is present.

Third system of musical notation, measures 17-24. Treble and bass staves. Dynamics include *cresc.* and *rall.* (rallentando).

Fourth system of musical notation, measures 25-32. Treble and bass staves. Tempo markings *a Tempo* and *Adagio.* are present. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation, measures 41-48. Treble and bass staves. Fingerings are indicated with numbers 1-5.

Seventh system of musical notation, measures 49-56. Treble and bass staves. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Eighth system of musical notation, measures 57-64. Treble and bass staves. Dynamics include *cresc.*, *f*, and *p*. Fingerings are indicated with numbers 1-5.

CAVATINA.

Weh, o weh, ich wag' es nicht! — *Vorrei dir, e cor non hò.*

Allegro agitato.

This image shows a page of musical notation for a piano piece. The notation is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piece begins with a dynamic marking of 'p' (piano). The notation includes various musical elements such as notes, rests, and fingerings. There are also dynamic markings like 'cresc' (crescendo) and 'p' (piano). The page ends with a double bar line.

QUINTETTO.

Ha, welch' Schicksal!—Sento, oh Dio!

Andante.

♩ 6.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings like *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc* (crescendo). Pedal markings (Ped.) and asterisks (*) are used throughout to indicate specific performance techniques. The piece concludes with a double bar line at the end of the seventh system.

DUETTO.

In Stürmen und Kriegen.— *Al fato dan legge.*

Andante.

17.

18.

19.

20.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

CORO.

Auf! wir ziehen froh in's Feld.— *Bella vita militar.*

Maestoso.

21.

22.

23.

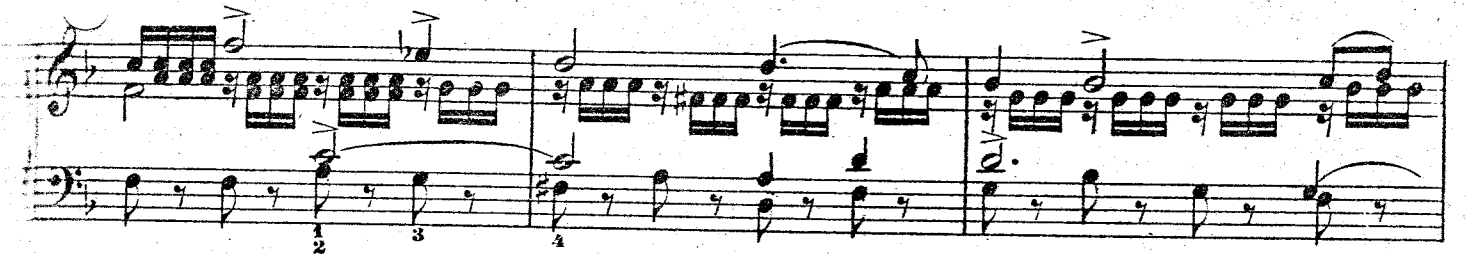
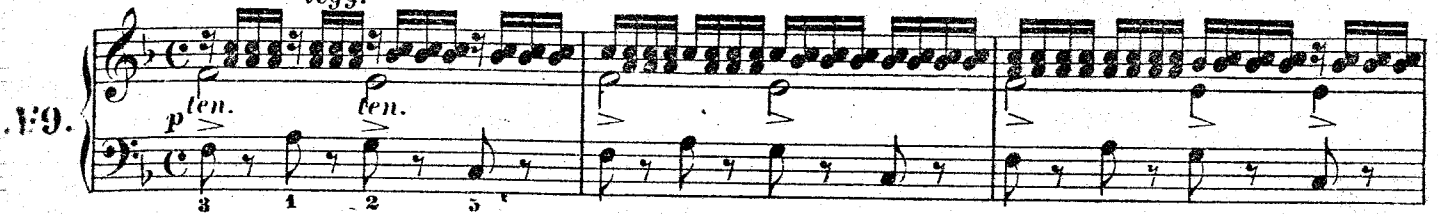
24.



QUINTETTO.

Wirst du auch mein gedenken? — *Di scrivermi ogni giorno.*

Andante. legg.



Musical score for "The Rose Tree" (No. 100). The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system begins with the voice part entering on the first staff, followed by the piano accompaniment on the second staff. The piano part includes a "Ped. cresc." marking. The second system continues the melody and accompaniment, featuring a "f" (forte) dynamic marking and a "Ped." (pedal) marking. The score concludes with a final cadence.

Maestoso.

Maestoso.

This system contains measures 11 through 16. The right hand continues with a melodic line, featuring a large slur over measures 11 and 12, and a fermata over measure 13. The left hand plays a complex accompaniment with many beamed sixteenth notes. A 'Ped.' (pedal) instruction is placed below the left hand in measure 11, followed by an asterisk in measure 12. The tempo marking 'Maestoso.' is at the top right. Dynamics include a forte 'f' in measure 14.

Ped. *

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 3 2 1, 5, 3 2 1).

This musical score is for a piece titled "The Merry Widow" (No. 10), composed by Franz Lehár. It is a piano arrangement in 2/4 time, marked "Moderato". The score is written for two staves, with the right hand (treble clef) and left hand (bass clef). The key signature has one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. There are some markings above the staff, including "1 2" and "2 1", which likely refer to fingerings or measures. The piece is identified as "No. 10" and "The Merry Widow" (No. 10) by Franz Lehár.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature has one sharp (F#). The melody is in the Treble clef, starting with a treble clef and a key signature of one sharp. The bass line is in the Bass clef, starting with a bass clef and a key signature of one sharp. The melody features several trills (tr) and a final flourish. The bass line consists of a steady eighth-note accompaniment. The piece ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The score ends with a double bar line and a repeat sign.

TERZETTO.

Weht sanfter, o Winde. — Soave sia il vento!

Andante moderato.

10. *p ten.* *ten.*

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Cresc.

Ad. *Ad.*

ten.

p

Ped. * *Ped.* * *Ped.* *

cresc.

f

Ped. * *Ped.* * *Ped.* *

ALLEGRO.

Der fegt im Meere. — *Nel mare solca.*

Allegro moderato.

VII. *p*

f

cresc.

cresc.

f

Ped. *

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *sp* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ten.* (tension). Performance instructions include *Ped.* (pedal), *cresc.* (crescendo), and *ten.* (tension). There are also asterisks (*) and numbers (1, 2, 3, 4) marking specific measures or groups of notes. The page number 24 is in the top left corner, and the number 3677 is at the bottom center.

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5 2 1 2 1

f *p* *sf* *p*

Ped. *

ARIA.

Bei Männern, bei Soldaten. — *In uomini, in soldati.*

Allegretto.

W13. *p*

mf *p* *ridendo*

Allegretto.

This page of musical notation is for a piece in 6/8 time, marked "Allegretto." It consists of eight systems of staves, each with a treble and bass staff. The notation includes various musical elements:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), *cresc.* (crescendo), *ten.* (tension), *tr* (trill), *f* (forte).
- Articulation:** *ped.* (pedal), ** ped.* (pedal), *tr* (trill).
- Fingerings:** Numbers 1-5 indicating fingerings for both hands.
- Other markings:** *ten.* (tension), *tr* (trill), *f* (forte).

The piece concludes with a final chord marked *ped.* and ** ped.* at the bottom of the page.

SEXTETTO.

27

Sieh, das sind hier meine Freunde. — *Alla bella Despinetta.*

N. 14. *Allegro.*

And.

marc.

cresc. *fp* *p*

f *p* *f* *p*

cresc. *f* *ped.* *** *ped.* ***

Allegro assai. *f* *p* *cresc.*

p *ped.* *** *ped.* *** *ped.* *** *ped.* *** *p*

f *ped.* *p* *ped.* *** *f*

p *f* *p*

This page of musical notation is a score for piano and orchestra. It consists of ten systems of staves. The piano part is written on a grand staff (treble and bass clefs), and the orchestra part is written on a single staff. The notation is highly complex, featuring many triplets, sixteenth notes, and sixteenth rests. There are several dynamic markings, including *f*, *sp*, *cresc.*, *p*, and *sfz*. There are also some performance instructions like *gro molto.* and *sfz*. The page is numbered 29 in the top right corner.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a complex, flowing style with many slurs, ties, and fingerings. Dynamics include *p*, *pp*, *sp*, *f*, *cresc.*, and *ped.*. There are also asterisks (*) and a 'V' marking. The notation is dense, with many beamed sixteenth and thirty-second notes. The page number 30 is in the top left corner.

30

p *pp* *sp* *f* *cresc.* *f* *p* *ped.* *

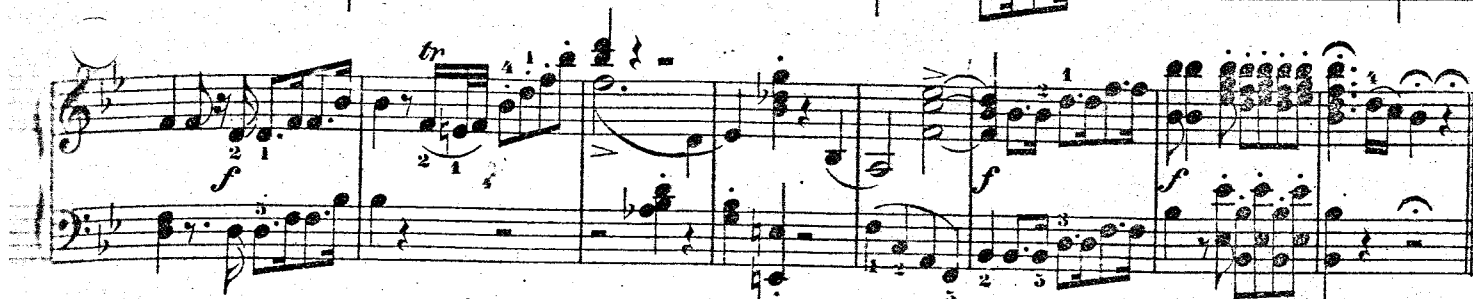
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ARIA.

Fest wie Felsen.—Come scoglio.

Andante maestoso.

No. 15.



Allegro.



p
cantando

leggera marc.

f *p* *f* *p*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *fp* *fp* *Ped.* * *Ped.* *fp* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

ARIA.

Ihr schelmischen Augen. — *Non siate ritrosi.*

Andantino.

f *marc.*

Ped. *

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces a 'marc.' (marcato) marking and includes fingerings (1, 2, 3, 4, 5) and a '4 2' marking. The third system features a 'cresc.' (crescendo) marking and a 'p' (piano) marking. The fourth system continues the melodic and rhythmic development. The fifth system includes a 'tr' (trill) marking and a '3' marking. The sixth system features a 'cresc.' marking and a 'p' marking. The seventh system concludes with a 'p' marking and a '4 2 1' marking. The page is numbered 34 in the top left corner and 3677 in the bottom center. The text 'attaca Terzetto' is written in the bottom right corner.

attaca Terzetto

TERZETTO.

Wie? ihr könnt lachen? — *E voi ridete?*

Allegro molto.

V. 17.

The musical score is written for two staves (treble and bass) in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro molto." The score begins with a measure number of 17. The music is characterized by rapid, rhythmic passages, often using triplets and sixteenth notes. Pedal points (Ped.) are indicated in several systems, often with asterisks (*). Crescendo markings (cresc.) are also present. The score ends with a double bar line and a final asterisk (*).

ARIA.

Wie schön ist die Liebe!— *Un' aura amorosa.*

Andante cantabile.

Andante cantabile.

Op. 18.

3677

FINALE.

Himmel, wie so schnell entwandten! — Ah! che tutta in un momento.

Andante.

No. 19.

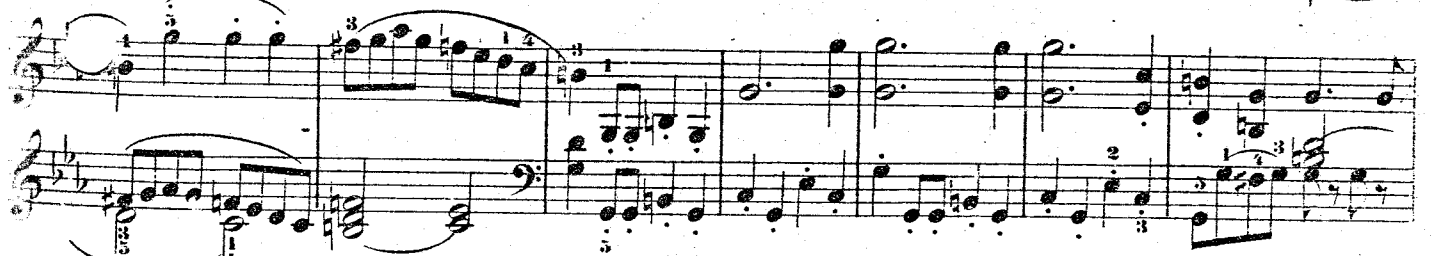
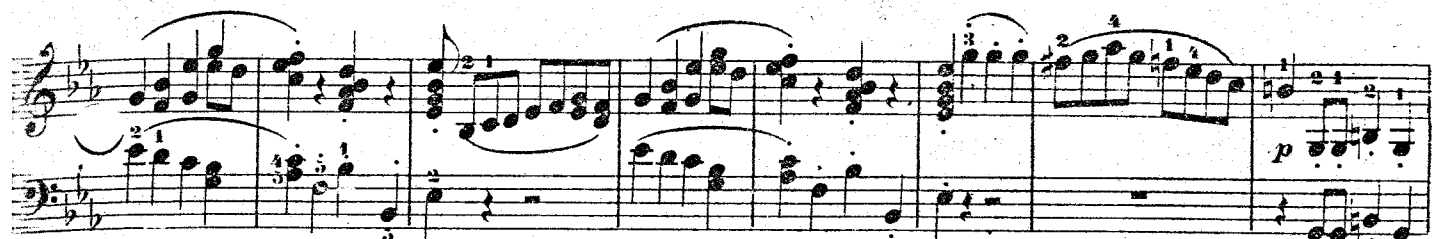
mezza voce

The musical score is for a piece titled "No. 19. FINALE." in the key of D major (two sharps) and 2/4 time. The tempo is marked "Andante." The score is written for piano and includes a vocal line. The vocal line begins with the instruction "mezza voce" and the lyrics "Himmel, wie so schnell entwandten! — Ah! che tutta in un momento." The piano accompaniment features various musical notations, including notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "Ped." (pedal). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the piece is a single melodic line for the voice, supported by a piano accompaniment.

This image shows a page of musical notation for a piano piece. The notation is arranged in eight systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, as well as various rests and phrasing slurs. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *poco rit.* (poco ritardando). There are also markings for the pedal, indicated by "Ped." and asterisks. The piece appears to be in a more complex, possibly late Romantic or early 20th-century style, given the density of the notation and the use of such dynamics. The page is numbered "6" at the bottom center.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Dynamics such as *cresc.*, *ped.*, *p*, *f*, and *pp* are used throughout. Articulation marks like asterisks (*) and accents are also present. The piece concludes with a final system featuring a *ped.* instruction and a series of asterisks (*).

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *crese.*, *f*, *p*, and *fp*. Fingerings are indicated by numbers 1 through 5. Trills are marked with *tr*. The piece features complex textures with many sixteenth-note passages and some triplet markings. The page number 3677 is centered at the bottom.



A musical score for a piece titled "Allegro." The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Allegro." The score includes various musical notations such as notes, rests, and fingerings. The bass staff has a "Ped." (pedal) marking and a "*" (crescendo) marking. The score is divided into measures by vertical bar lines.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like 'Ped.' (Pedal) and asterisks (*) indicating specific points in the music.

This image displays a page of musical notation, likely for a piano piece, consisting of ten systems of staves. The notation is written in a single key signature (one sharp, F#) and includes various musical elements such as dynamics, articulation, and fingerings. The systems are arranged vertically, with each system containing a treble and bass staff. The notation includes notes, rests, and various musical symbols like asterisks, 'Ped.', 'cresc.', and 'p'. The page is numbered '1' in the top right corner. The notation is complex, with many notes and rests, and includes various musical symbols like asterisks, 'Ped.', 'cresc.', and 'p'. The page is numbered '1' in the top right corner. The notation is complex, with many notes and rests, and includes various musical symbols like asterisks, 'Ped.', 'cresc.', and 'p'. The page is numbered '1' in the top right corner.

This page contains eight systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a series of chords and arpeggios in the right hand, while the left hand provides a steady accompaniment. The first system includes a dynamic marking of *p* (piano). The second system continues the arpeggiated pattern. The third system is marked *Andante.* and begins with a forte *f* dynamic. The fourth and fifth systems feature more complex arpeggiated figures with fingerings indicated by numbers 1-5. The sixth system includes a *cresc.* (crescendo) marking and a forte *f* dynamic. The seventh system continues the arpeggiated pattern. The eighth system concludes with a forte *f* dynamic and a piano *p* marking. The notation is dense and technical, typical of a classical piano exercise or étude.

This image shows a page of musical notation for a piano piece. It consists of eight systems of staves. The first four systems are in G major and 3/4 time, featuring complex fingerings and dynamics like *f*, *p*, and *crese.*. The fifth system is marked **Allegro.** and *Ped.*, indicating a change in tempo and the use of the pedal. The remaining systems continue the piece with various dynamics including *fp* and *f*, and include asterisks (*) likely indicating specific performance techniques or ornaments. The notation includes many accidentals, slurs, and detailed fingering numbers throughout.

This page of musical notation is for a piano piece, featuring eight systems of staves. The notation is complex, with many fingerings, dynamics, and articulations. The key signature is D major (two sharps). The time signature is 4/4. The notation includes many slurs, ties, and dynamic markings such as *f*, *p*, *sp*, *cresc.*, *ped.*, and **ped.*. The piece is characterized by rapid runs and intricate harmonic textures. The first system begins with a *sp* (sforzando) marking and a *ped.* (pedal) marking. The second system features a *f* (forte) marking and a *p* (piano) marking. The third system includes a *cresc.* (crescendo) marking and a *sp* marking. The fourth system has a *f* marking and a *p* marking. The fifth system features a *f* marking and a *p* marking. The sixth system includes a *f* marking and a *p* marking. The seventh system has a *sp* marking and a *f* marking. The eighth system features a *f* marking and a *p* marking. The notation is dense and detailed, with many fingerings and articulations throughout.

This page of musical notation consists of eight systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *fp*, *Ped.*, *f*, *p*, *cresc.*, and *pp* are interspersed throughout the score. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain asterisks (*). The key signature changes from one system to the next, starting with one sharp (F#) and moving to two sharps (F# and C#). The notation is dense, with many beamed notes and complex rhythmic patterns.

This page of musical notation is for a piano piece, likely in G major (one sharp). It consists of eight systems of staves. The notation includes various musical elements such as notes, rests, and fingerings. Key markings include:

- First System:** Features a treble and bass staff. The bass staff has a *cresc.* marking at the end.
- Second System:** Includes a *Ped.* marking in the bass staff.
- Third System:** Includes a *Ped.* marking in the bass staff.
- Fourth System:** Marked **1. Presto.** in the treble staff. It includes a *f* (forte) dynamic marking in the bass staff.
- Fifth System:** Includes a *cresc.* marking in the bass staff.
- Sixth System:** Includes a *Ped.* marking in the bass staff.
- Seventh System:** Includes a *Ped.* marking in the bass staff.
- Eighth System:** The final system on the page.

The notation is dense, with many notes and rests, and includes various fingerings and articulations throughout.

ATTO II. ARIA.

Mänerschlingen zu entgehen. — *Una donna a quindici anni.*

Andante.

№ 20. *f* *p*

Ped. *

Allegretto.

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

fp *fp* *fp* *fp* *fp* *fp*

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in seven systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano), *fp* (fortissimo), *cresc.* (crescendo), and *p riten.* (piano, ritenuto) are used throughout. Pedal markings, including *Ped.* and ** Ped.*, are present at the end of several phrases. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

DUETTO.

51

Nun, ein Späschen sich zu machen. — *Prenderò quel brunettino.*

Andante.

♩ 21. *p*

cresc. *p*

mf

f

And. *

This page contains six systems of musical notation for piano, each consisting of a treble and bass staff. The notation is highly detailed, featuring numerous fingerings (e.g., 4 2 1, 5 4 1, 3 2 1, 4 3 2, 5 4 3, 2 1 5, 4 3 2, 1 2 3, 4 5 6, 7 8 9, 10 11 12, 13 14 15, 16 17 18, 19 20 21, 22 23 24, 25 26 27, 28 29 30, 31 32 33, 34 35 36, 37 38 39, 40 41 42, 43 44 45, 46 47 48, 49 50 51, 52 53 54, 55 56 57, 58 59 60, 61 62 63, 64 65 66, 67 68 69, 70 71 72, 73 74 75, 76 77 78, 79 80 81, 82 83 84, 85 86 87, 88 89 90, 91 92 93, 94 95 96, 97 98 99, 100 101 102, 103 104 105, 106 107 108, 109 110 111, 112 113 114, 115 116 117, 118 119 120, 121 122 123, 124 125 126, 127 128 129, 130 131 132, 133 134 135, 136 137 138, 139 140 141, 142 143 144, 145 146 147, 148 149 150, 151 152 153, 154 155 156, 157 158 159, 160 161 162, 163 164 165, 166 167 168, 169 170 171, 172 173 174, 175 176 177, 178 179 180, 181 182 183, 184 185 186, 187 188 189, 190 191 192, 193 194 195, 196 197 198, 199 200 201, 202 203 204, 205 206 207, 208 209 210, 211 212 213, 214 215 216, 217 218 219, 220 221 222, 223 224 225, 226 227 228, 229 230 231, 232 233 234, 235 236 237, 238 239 240, 241 242 243, 244 245 246, 247 248 249, 250 251 252, 253 254 255, 256 257 258, 259 260 261, 262 263 264, 265 266 267, 268 269 270, 271 272 273, 274 275 276, 277 278 279, 280 281 282, 283 284 285, 286 287 288, 289 290 291, 292 293 294, 295 296 297, 298 299 300, 301 302 303, 304 305 306, 307 308 309, 310 311 312, 313 314 315, 316 317 318, 319 320 321, 322 323 324, 325 326 327, 328 329 330, 331 332 333, 334 335 336, 337 338 339, 340 341 342, 343 344 345, 346 347 348, 349 350 351, 352 353 354, 355 356 357, 358 359 360, 361 362 363, 364 365 366, 367 368 369, 370 371 372, 373 374 375, 376 377 378, 379 380 381, 382 383 384, 385 386 387, 388 389 390, 391 392 393, 394 395 396, 397 398 399, 400 401 402, 403 404 405, 406 407 408, 409 410 411, 412 413 414, 415 416 417, 418 419 420, 421 422 423, 424 425 426, 427 428 429, 430 431 432, 433 434 435, 436 437 438, 439 440 441, 442 443 444, 445 446 447, 448 449 450, 451 452 453, 454 455 456, 457 458 459, 460 461 462, 463 464 465, 466 467 468, 469 470 471, 472 473 474, 475 476 477, 478 479 480, 481 482 483, 484 485 486, 487 488 489, 490 491 492, 493 494 495, 496 497 498, 499 500 501, 502 503 504, 505 506 507, 508 509 510, 511 512 513, 514 515 516, 517 518 519, 520 521 522, 523 524 525, 526 527 528, 529 530 531, 532 533 534, 535 536 537, 538 539 540, 541 542 543, 544 545 546, 547 548 549, 550 551 552, 553 554 555, 556 557 558, 559 560 561, 562 563 564, 565 566 567, 568 569 570, 571 572 573, 574 575 576, 577 578 579, 580 581 582, 583 584 585, 586 587 588, 589 590 591, 592 593 594, 595 596 597, 598 599 600, 601 602 603, 604 605 606, 607 608 609, 610 611 612, 613 614 615, 616 617 618, 619 620 621, 622 623 624, 625 626 627, 628 629 630, 631 632 633, 634 635 636, 637 638 639, 640 641 642, 643 644 645, 646 647 648, 649 650 651, 652 653 654, 655 656 657, 658 659 660, 661 662 663, 664 665 666, 667 668 669, 670 671 672, 673 674 675, 676 677 678, 679 680 681, 682 683 684, 685 686 687, 688 689 690, 691 692 693, 694 695 696, 697 698 699, 700 701 702, 703 704 705, 706 707 708, 709 710 711, 712 713 714, 715 716 717, 718 719 720, 721 722 723, 724 725 726, 727 728 729, 730 731 732, 733 734 735, 736 737 738, 739 740 741, 742 743 744, 745 746 747, 748 749 750, 751 752 753, 754 755 756, 757 758 759, 760 761 762, 763 764 765, 766 767 768, 769 770 771, 772 773 774, 775 776 777, 778 779 780, 781 782 783, 784 785 786, 787 788 789, 790 791 792, 793 794 795, 796 797 798, 799 800 801, 802 803 804, 805 806 807, 808 809 810, 811 812 813, 814 815 816, 817 818 819, 820 821 822, 823 824 825, 826 827 828, 829 830 831, 832 833 834, 835 836 837, 838 839 840, 841 842 843, 844 845 846, 847 848 849, 850 851 852, 853 854 855, 856 857 858, 859 860 861, 862 863 864, 865 866 867, 868 869 870, 871 872 873, 874 875 876, 877 878 879, 880 881 882, 883 884 885, 886 887 888, 889 890 891, 892 893 894, 895 896 897, 898 899 900, 901 902 903, 904 905 906, 907 908 909, 910 911 912, 913 914 915, 916 917 918, 919 920 921, 922 923 924, 925 926 927, 928 929 930, 931 932 933, 934 935 936, 937 938 939, 940 941 942, 943 944 945, 946 947 948, 949 950 951, 952 953 954, 955 956 957, 958 959 960, 961 962 963, 964 965 966, 967 968 969, 970 971 972, 973 974 975, 976 977 978, 979 980 981, 982 983 984, 985 986 987, 988 989 990, 991 992 993, 994 995 996, 997 998 999, 1000 1001 1002, 1003 1004 1005, 1006 1007 1008, 1009 1010 1011, 1012 1013 1014, 1015 1016 1017, 1018 1019 1020, 1021 1022 1023, 1024 1025 1026, 1027 1028 1029, 1030 1031 1032, 1033 1034 1035, 1036 1037 1038, 1039 1040 1041, 1042 1043 1044, 1045 1046 1047, 1048 1049 1050, 1051 1052 1053, 1054 1055 1056, 1057 1058 1059, 1060 1061 1062, 1063 1064 1065, 1066 1067 1068, 1069 1070 1071, 1072 1073 1074, 1075 1076 1077, 1078 1079 1080, 1081 1082 1083, 1084 1085 1086, 1087 1088 1089, 1090 1091 1092, 1093 1094 1095, 1096 1097 1098, 1099 1100 1101, 1102 1103 1104, 1105 1106 1107, 1108 1109 1110, 1111 1112 1113, 1114 1115 1116, 1117 1118 1119, 1120 1121 1122, 1123 1124 1125, 1126 1127 1128, 1129 1130 1131, 1132 1133 1134, 1135 1136 1137, 1138 1139 1140, 1141 1142 1143, 1144 1145 1146, 1147 1148 1149, 1150 1151 1152, 1153 1154 1155, 1156 1157 1158, 1159 1160 1161, 1162 1163 1164, 1165 1166 1167, 1168 1169 1170, 1171 1172 1173, 1174 1175 1176, 1177 1178 1179, 1180 1181 1182, 1183 1184 1185, 1186 1187 1188, 1189 1190 1191, 1192 1193 1194, 1195 1196 1197, 1198 1199 1200, 1201 1202 1203, 1204 1205 1206, 1207 1208 1209, 1210 1211 1212, 1213 1214 1215, 1216 1217 1218, 1219 1220 1221, 1222 1223 1224, 1225 1226 1227, 1228 1229 1230, 1231 1232 1233, 1234 1235 1236, 1237 1238 1239, 1240 1241 1242, 1243 1244 1245, 1246 1247 1248, 1249 1250 1251, 1252 1253 1254, 1255 1256 1257, 1258 1259 1260, 1261 1262 1263, 1264 1265 1266, 1267 1268 1269, 1270 1271 1272, 1273 1274 1275, 1276 1277 1278, 1279 1280 1281, 1282 1283 1284, 1285 1286 1287, 1288 1289 1290, 1291 1292 1293, 1294 1295 1296, 1297 1298 1299, 1300 1301 1302, 1303 1304 1305, 1306 1307 1308, 1309 1310 1311, 1312 1313 1314, 1315 1316 1317, 1318 1319 1320, 1321 1322 1323, 1324 1325 1326, 1327 1328 1329, 1330 1331 1332, 1333 1334 1335, 1336 1337 1338, 1339 1340 1341, 1342 1343 1344, 1345 1346 1347, 1348 1349 1350, 1351 1352 1353, 1354 1355 1356, 1357 1358 1359, 1360 1361 1362, 1363 1364 1365, 1366 1367 1368, 1369 1370 1371, 1372 1373 1374, 1375 1376 1377, 1378 1379 1380, 1381 1382 1383, 1384 1385 1386, 1387 1388 1389, 1390 1391 1392, 1393 1394 1395, 1396 1397 1398, 1399 1400 1401, 1402 1403 1404, 1405 1406 1407, 1408 1409 1410, 1411 1412 1413, 1414 1415 1416, 1417 1418 1419, 1420 1421 1422, 1423 1424 1425, 1426 1427 1428, 1429 1430 1431, 1432 1433 1434, 1435 1436 1437, 1438 1439 1440, 1441 1442 1443, 1444 1445 1446, 1447 1448 1449, 1450 1451 1452, 1453 1454 1455, 1456 1457 1458, 1459 1460 1461, 1462 1463 1464, 1465 1466 1467, 1468 1469 1470, 1471 1472 1473, 1474 1475 1476, 1477 1478 1479, 1480 1481 1482, 1483 1484 1485, 1486 1487 1488, 1489 1490 1491, 1492 1493 1494, 1495 1496 1497, 1498 1499 1500, 1501 1502 1503, 1504 1505 1506, 1507 1508 1509, 1510 1511 1512, 1513 1514 1515, 1516 1517 1518, 1519 1520 1521, 1522 1523 1524, 1525 1526 1527, 1528 1529 1530, 1531 1532 1533, 1534 1535 1536, 1537 1538 1539, 1540 1541 1542, 1543 1544 1545, 1546 1547 1548, 1549 1550 1551, 1552 1553 1554, 1555 1556 1557, 1558 1559 1560, 1561 1562 1563, 1564 1565 1566, 1567 1568 1569, 1570 1571 1572, 1573 1574 1575, 1576 1577 1578, 1579 1580 1581, 1582 1583 1584, 1585 1586 1587, 1588 1589 1590, 1591 1592 1593, 1594 1595 1596, 1597 1598 1599, 1600 1601 1602, 1603 1604 1605, 1606 1607 1608, 1609 1610 1611, 1612 1613 1614, 1615 1616 1617, 1618 1619 1620, 1621 1622 1623, 1624 1625 1626, 1627 1628 1629, 1630 1631 1632, 1633 1634 1635, 1636 1637 1638, 1639 1640 1641, 1642 1643 1644, 1645 1646 1647, 1648 1649 1650, 1651 1652 1653, 1654 1655 1656, 1657 1658 1659, 1660 1661 1662, 1663 1664 1665, 1666 1667 1668, 1669 1670 1671, 1672 1673 1674, 1675 1676 1677, 1678 1679 1680, 1681 1682 1683, 1684 1685 1686, 1687 1688 1689, 1690 1691 1692, 1693 1694 1695, 1696 1697 1698, 1699 1700 1701, 1702 1703 1704, 1705 1706 1707, 1708 1709 1710, 1711 1712 1713, 1714 1715 1716, 1717 1718 1719, 1720 1721 1722, 1723 1724 1725, 1726 1727 1728, 1729 1730 1731, 1732 1733 1734, 1735 1736 1737, 1738 1739 1740, 1741 1742 1743, 1744 1745 1746, 1747 1748 1749, 1750 1751 1752, 1753 1754 1755, 1756 1757 1758, 1759 1760 1761, 1762 1763 1764, 1765 1766 1767, 1768 1769 1770, 1771 1772 1773, 1774 1775 1776, 1777 1778 1779, 1780 1781 1782, 1783 1784 1785, 1786 1787 1788, 1789 1790 1791, 1792 1793 1794, 1795 1796 1797, 1798 1799 1800, 1801 1802 1803, 1804 1805 1806, 1807 1808 1809, 1810 1811 1812, 1813 1814 1815, 1816 1817 1818, 1819 1820 1821, 1822 1823 1824, 1825 1826 1827, 1828 1829 1830, 1831 1832 1833, 1834 1835 1836, 1837 1838 1839, 1840 1841 1842, 1843 1844 1845, 1846 1847 1848, 1849 1850 1851, 1852 1853 1854, 1855 1856 1857, 1858 1859 1860, 1861 1862 1863, 1864 1865 1866, 1867 1868 1869, 1870 1871 1872, 1873 1874 1875, 1876 1877 1878, 1879 1880 1881, 1882 1883 1884, 1885 1886 1887, 1888 1889 1890, 1891 1892 1893, 1894 1895 1896, 1897 1898 1899, 1900 1901 1902, 1903 1904 1905, 1906 1907 1908, 1909 1910 1911, 1912 1913 1914, 1915 1916 1917, 1918 1919 1920, 1921 1922 1923, 1924 1925 1926, 1927 1928 1929, 1930 1931 1932, 1933 1934 1935, 1936 1937 1938, 1939 1940 1941, 1942 1943 1944, 1945 1946 1947, 1948 1949 1950, 1951 1952 1953, 1954 1955 1956, 1957 1958 1959, 1960 1961 1962, 1963 1964 1965, 1966 1967 1968, 1969 1970 1971, 1972 1973 1974, 1975 1976 1977, 1978 1979 1980, 1981 1982 1983, 1984 1985 1986, 1987 1988 1989, 1990 1991 1992, 1993 1994 1995, 1996 1997 1998, 1999 2000 2001, 2002 2003 2004, 2005 2006 2007, 2008 2009 2010, 2011 2012 2013, 2014 2015 2016, 2017 2018 2019, 2020 2021 2022, 2023 2024 2025, 2026 2027 2028, 2029 2030 2031, 2032 2033 2034, 2035 2036 2037, 2038 2039 2040, 2041 2042 2043, 2044 2045 2046, 2047 2048 2049, 2050 2051 2052, 2053 2054 2055, 2056 2057 2058, 2059 2060 2061, 2062 2063 2064, 2065 2066 2067, 2068 2069 2070, 2071 2072 2073, 2074 2075 2076, 2077 2078 2079, 2080 2081 2082, 2083 2084 2085, 2086 2087 2088, 2089 2090 2091, 2092 2093 2094, 2095 2096 2097, 2098 2099 2100, 2101 2102 2103, 2104 2105 2106, 2107 2108 2109, 2110 2111 2112, 2113 2114 2115, 2116 2117 2118, 2119 2120 2121, 2122 2123 2124, 2125 2126 2127, 2128 2129 2130, 2131 2132 2133, 2134 2135 2136, 2137 2138 2139, 2140 2141 2142, 2143 2144 2145, 2146 2147 2148, 2149 2150 2151, 2152 2153 2154, 2155 2156 2157, 2158 2159 2160, 2161 2162 2163, 2164 2165 2166, 2167 2168 2169, 2170 2171 2172, 2173 2174 2175, 2176 2177 2178, 2179 2180 2181, 2182 2183 2184, 2185 2186 2187, 2188 2189 2190, 2191 2192 2193, 2194 2195 2196, 2197 2198 2199, 2200 2201 2202, 2203 2204 2205, 2206 2207 2208, 2209 2210 2211, 2212 2213 2214, 2215 2216 2217, 2218 2219 2220, 2221 2222 2223, 2224 2225 2226, 2227 2228 2229, 2230 2231 2232, 2233 2234 2235, 2236 2237 2238, 2239 2240 2241, 2242 2243 2244, 2245 2246 2247, 2248 2249 2250, 2251 2252 2253, 2254 2255 2256, 2257 2258 2259, 2260 2261 2262, 2263 2264 2265, 2266 2267 2268, 2269 2270 2271, 2272 2273 2274, 2275 2276 2277, 2278 2279 2280, 2281 2282 2283, 2284 2285 2286, 2287 2288 2289, 2290 2291 2292, 2293 2294 2295, 2296 2297 2298, 2299 2300 2301, 2302 2303 2304, 2305 2306 2307, 2308 2309 2310, 2311 2312 2313, 2314 2315 2316, 2317 2318 2319, 2320 2321 2322, 2323 2324 2325, 2326 2327 2328, 2329 2330 2331, 2332 2333 2334, 2335 2336 2337, 2338 2339 2340, 2341 2342 2343, 2344 2345 2346, 2347 2348 2349, 2350 2351 2352, 2353 2354 2355, 2356 2357 2358, 2359 2360 2361, 2362 2363 2364, 2365 2366 2367, 2368 2369 2370, 2371 2372 2373, 2374 2375 2376, 2377 2378 2379, 2380 2381 2382, 2383 2384 2385, 2386 2387 2388, 2389 2390 2391, 2392 2393 2394, 2395 2396 2397, 2398 2399 2400, 2401 2402 2403, 2404 2405 2406, 2407 2408 2409, 2410 2411 2412, 2413 2414 2415, 2416 2417 2418, 2419 2420 2421, 2422 2423 2424, 2425 2426 2427, 2428 2429 2430, 2431 2432 2433, 2434 2435 2436, 2437 2438 2439, 2440 2441 2442, 2443 2444 2445, 2446 2447 2448, 2449 2450 2451, 2452 2453 2454, 2455 2456 2457, 2458 2459 2460, 2461 2462 2463, 2464 2465 2466, 2467 2468 2469, 2470 2471 2472, 2473 2474 2475, 2476 2477 2478, 2479 2480 2481, 2482 2483 2484, 2485 2486 2487, 2488 2489 2490, 2491 2492 2493, 2494 2495 2496, 2497 2498 24

DUETTO E CORO.

Traget sanft mit leisem Wehen. — *Secondate aurette amiche.*

No. 22.

Andante.

dolce

Ped.

p

f

p

QUARTETTO.

Das Patschehen! nicht blöde! — *La mano a me date.*

Allegretto grazioso. 3

♩ 23. *p* Ped. *

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings such as 5 4 1, 3 2 1, 5 3, 2 3 5, 1, 4 3, 1, 3. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present.

Second system of musical notation, starting with the tempo marking **Allegro.** and the *f* dynamic. It includes a *Recit.* (recitative) section marked with *Ped.* and an asterisk. The system concludes with the tempo change to **a Tempo.** and a *cresc.* (crescendo) marking. Fingerings like 1, 2, 3, 4, 5 are indicated.

Third system of musical notation, beginning with the tempo marking **Tempo I.** and a *p* (piano) dynamic. It features a *tr* (trill) marking and a section with a repeat sign. The system ends with a *f* (forte) dynamic. Fingerings such as 3 1, 2 1, 4 2, 8, 1, 3 1 are shown.

Fourth system of musical notation, continuing the piece with a treble and bass staff. It features a series of chords and melodic fragments. Fingerings like 4, 5, 4, 2, 5, 2 are indicated.

Fifth system of musical notation, starting with the tempo marking **Presto.** and a *p* (piano) dynamic. It contains rapid sixteenth-note passages in both staves. Fingerings such as 1, 4, 2, 5, 4, 2, 1, 4 are shown.

Sixth system of musical notation, featuring a treble and bass staff with rapid sixteenth-note runs. Fingerings like 1, 3, 5, 2, 4, 2, 5, 2 are indicated.

Seventh system of musical notation, continuing the rapid sixteenth-note passages. Fingerings such as 5 2 4 3 1, 3 1, 4 2 5 4 1, 1, 2 5 1, 1 are shown.

Eighth system of musical notation, concluding the piece with a *cresc.* (crescendo) marking. It features a final series of chords and melodic fragments. Fingerings like 4 2, 3 2 1, 5 2, 3 1, 5 are indicated.

DUETTO.

Empfange dies Herzchen.—Il core vi dono.

Andante grazioso.

424.

The musical score is written for two pianos (duet) in a key with one flat (B-flat) and 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The tempo is marked 'Andante grazioso.' The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *p* (piano). There are also articulation marks like slurs and accents, and fingerings are indicated by numbers 1-5. The score begins with a measure number '424.' and ends with a double bar line and the number '3677'.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in eight systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics are marked with letters: *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *ped.* (pedal) and *mf* (mezzo-forte). The page is numbered 3677 at the bottom center. The notation is complex, with many beamed notes and ornaments, suggesting a technically demanding piece. The page is numbered 3677 at the bottom center.

ARIA.

Ha! dies Lächeln. — Ah, lo veggio.

Allegretto.

N. 25.

The musical score is written for piano and consists of seven systems of staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegretto." and the initial dynamic is *p* (piano). The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The dynamics change to *mf* (mezzo-forte) in the second system and back to *p* in the seventh system. The score is marked with "Ped." (pedal) and "mf" in several places. The piece concludes with a double bar line and the number 3677.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of complex figures, such as sixteenth-note runs, triplets, and chords. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *sfz* (sforzando). Articulation marks like *ped.* (pedal) and *cresc.* (crescendo) are used throughout. The tempo marking *Allegro.* appears in the third system. The notation is dense and detailed, typical of a professional musical score.

ARIA.

Ach! verzeih, verzeih, Geliebter. — *Per pietà, ben mio, perdona.*

Adagio.

A. 26.

The musical score is written for piano and voice. It begins with a piano introduction marked 'p' and 'Adagio.' The piano part features complex chordal textures and arpeggiated figures. The vocal line enters with a melody characterized by many grace notes and slurs. Dynamics include piano (p), forte (f), and piano (p). Articulation marks such as 'Ped.' (pedal) and '*' (accents) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into systems, with the first system starting at measure 26. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Allegro moderato.

This musical score is for a piano piece in a key with two sharps (F# and C#), marked "Allegro moderato." The score consists of eight systems, each with a treble and bass staff. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes. Dynamic markings include piano (*p*), crescendo (*cresc.*), and forte (*f*). Pedal markings (*Ped.*) with asterisks are used throughout to indicate sustained pedal points. The score includes various musical notations such as slurs, ties, and accents. The final system ends with a double bar line and the number 3677.

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *f*

Ped. *

Ped. * *Ped.* * *Ped.* *

p

Ped. *

cresc. *f* *p*

Ped. *

3677

This page of piano sheet music, numbered 62, contains ten systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and various musical markings. Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) and trills (tr.) are present. Dynamics include *cresc.*, *f*, *fp*, and *rall.*. The piece ends with a final asterisk and the number 3677.

ARIA.

Mädchen, schelmisch seid ihr. — *Donne mie, la fate atanti.*

Allegretto.

N. 27

The musical score is written for piano (p) and violin (v). It consists of seven systems of staves. The piano part is in the lower staff of each system, and the violin part is in the upper staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto".

Dynamics and markings include:

- f** (forte) at the beginning of the first system.
- p** (piano) at the beginning of the second system.
- cresc.** (crescendo) at the end of the first system and in the sixth system.
- sp** (sforzando) in the third, fourth, and sixth systems.
- ped.** (pedal) marking in the fifth system.
- fp** (fortissimo) in the sixth system.

The score includes numerous fingerings (numbers 1-5) and slurs throughout both parts. The violin part features many rapid passages and trills.

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569

This page of musical notation is for a piano piece, likely a technical exercise or a short composition. It consists of ten systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 above or below notes. Dynamic markings include *fp* (fortissimo piano), *cresc* (crescendo), *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *Ped.* (pedal) and **.* (ornament). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The notation is arranged in a standard format for a piano score, with the right hand (treble clef) and left hand (bass clef) parts clearly distinguished.

First system of musical notation, featuring piano (*p*) and forte (*f*) dynamics. The score includes fingerings (1-5) and articulation marks. A *Ped.* (pedal) instruction with an asterisk is present at the bottom left.

ARIA.

Gott Amor ist ein Schächer. — *E Amore un ladroncello.*

Allegretto.

Second system of musical notation, marked *mf* (mezzo-forte). It includes the tempo marking *Allegretto.* and various musical notations such as fingerings, dynamics (*p*, *f*, *cresc.*), and articulation marks. A *Ped.* (pedal) instruction with an asterisk is present at the bottom left.

This page of musical notation is for a piano piece, featuring eight systems of staves. The notation is complex, with many fingerings indicated by numbers 1-5 and 1-3. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). Pedal markings are frequent, including *Ped.*, *Ped.* ***, *Ped.* *1*, *Ped.* *2*, and *Ped.* *3*. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, as well as slurs and ties. The page number 68 is in the top left corner, and the number 3677 is at the bottom center.

DUETT.

Auf! in's Schlachtfeld. — *Fra gli amplessi.*

Adagio.

Allegretto

Allegretto.

Ped. *f* *p* *cresc.* *f* *p* *cresc.* *f* *Ped.*

This page of musical notation consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). Pedal markings are indicated by "Ped." and asterisks (*). Fingerings are marked with numbers 1 through 5. The tempo marking "Larghetto." appears in the seventh system. The notation is written in a style typical of early 20th-century piano music.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Starts with a *Ped.* marking and a *cresc.* marking. The music features a series of chords and melodic lines.
- System 2:** Marked *Andante.* and *mf*. It includes fingerings (e.g., 2, 4, 3, 2, 4, 3, 1) and a *p* dynamic marking.
- System 3:** Continues the melodic and harmonic development with various fingerings.
- System 4:** Features more complex chordal structures and fingerings.
- System 5:** Includes a *Ped.* marking and a *cresc.* marking. The music becomes more rhythmic and dynamic.
- System 6:** Continues the piece with various fingerings and dynamics.
- System 7:** Marked *mf* and *p*. It includes a *Ped. fp* marking and a *cresc.* marking.
- System 8:** The final system on the page, marked *f* and *Ped.*, concluding with a *cresc.* marking.

The notation is dense, with many notes, rests, and articulation marks. The page number 71 is in the top right corner.

CAVATINE.

Alles tadelt die Mädchen. — *Tutti accusan le donne.*

Andante.

No. 31.

The musical score for No. 31 consists of four systems of piano and organ music. The first system begins with a treble staff and a bass staff, both in 2/4 time. The piano part features a melody with various accidentals and rests, while the organ part provides a harmonic accompaniment. The second system continues the piece, with the piano part showing more complex rhythmic patterns and the organ part maintaining a steady accompaniment. The third system introduces a new section with a different harmonic structure, and the fourth system concludes the piece with a final cadence. The score includes various musical notations such as treble and bass staves, dynamic markings (f, p, cresc.), and performance instructions (Ped., *).

FINALE.

Hurtig, hurtig lasst uns eilen. — *Fate presto, o cari amici.*

Allegro assai.

[illegible]

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and trills. Dynamic markings such as *p* (piano), *f* (forte), and *Red.* (ritardando) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a trill in the final measure of the seventh system.

3677

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), trills (tr), and dynamic markings (pp, p, f, cresc., mf). The piece is in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante.' in the fourth system. The notation includes many slurs, ties, and complex rhythmic patterns, particularly in the right hand. The piece concludes with a final measure marked 'mf p'.

tr *tr* *tr* *cresc.* *f*

pp *tr* *tr* *tr* *tr*

p *f* *p*

Andante.

f *p*

mf p

This page contains eight systems of musical notation for piano. The notation is written in treble and bass staves, with various fingerings indicated by numbers 1-5. Dynamics include *ten.* (tension), *Qcd.* (crescendo), *f* (forte), and *p* (piano). Articulation marks such as asterisks (*) and slurs are used throughout. The piece concludes with a final system of sixteenth-note patterns in both hands.

System 1: Treble staff begins with a complex fingering (5, 2, 2, 3, 1, 5, 3, 3, 2, 1, 4, 2, 5, 3, 5, 1, 3, 2, 4, 2, 2). Bass staff has a *Qcd.* marking with a 1 5 fingering.

System 2: Treble staff has a *ten.* marking. Bass staff has a *Qcd.* marking with a 2 5 fingering.

System 3: Treble staff has a 2 4 2 4 fingering. Bass staff has a *Qcd.* marking with a 2 4 fingering.

System 4: Treble staff has a 2 4 2 4 fingering. Bass staff has a *Qcd.* marking with a 2 4 fingering.

System 5: Treble staff has a 2 4 2 4 fingering. Bass staff has a *Qcd.* marking with a 2 4 fingering.

System 6: Treble staff has a 2 4 2 4 fingering. Bass staff has a *Qcd.* marking with a 2 4 fingering.

System 7: Treble staff has a 2 4 2 4 fingering. Bass staff has a *Qcd.* marking with a 2 4 fingering.

System 8: Treble staff has a 2 4 2 4 fingering. Bass staff has a *Qcd.* marking with a 2 4 fingering.

Sheet music for piano, featuring multiple systems of staves. The music includes various musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) and asterisks (*) are used throughout. The piece concludes with a 3/4 time signature.

Dynamic markings include *f*, *ten.*, *mf*, *cresc.*, and *p*.

Pedal markings (Ped.) and asterisks (*) are used throughout the score.

The piece concludes with a 3/4 time signature.

Larghetto.

The musical score is written for piano and consists of two main sections: **Larghetto.** and **Allegro.**

Larghetto Section: This section begins with a treble and bass staff in 3/4 time. The tempo is marked **Larghetto.** The music features complex fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as **p** (piano). Pedal points are indicated by **Ped.** and asterisks (*). The section concludes with a double bar line.

Allegro Section: This section begins with a treble and bass staff in 3/4 time. The tempo is marked **Allegro.** The music is more rhythmic and features various fingerings. Pedal points are indicated by **Ped.** and asterisks (*). The section concludes with a double bar line.

Final Section: This section begins with a treble and bass staff in 3/4 time. The tempo is marked **Allegro.** The music features various fingerings and dynamic markings such as **f** (forte), **cresc.** (crescendo), and **p** (piano). Pedal points are indicated by **Ped.** and asterisks (*). The section concludes with a double bar line.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes.
- System 2:** Treble staff has trills (tr) and a half note. Bass staff has a half note with a *ped. cresc.* marking and a star (*).
- System 3:** Treble staff has a half note with a *ped.* marking and a star (*). Bass staff has a half note with a *ped.* marking and a star (*).
- System 4:** Treble staff has a half note with a *ped.* marking and a star (*). Bass staff has a half note with a *ped.* marking and a star (*).
- System 5:** Treble staff has a half note with a *ped.* marking and a star (*). Bass staff has a half note with a *ped.* marking and a star (*).
- System 6:** Treble staff has a half note with a *ped.* marking and a star (*). Bass staff has a half note with a *ped.* marking and a star (*).
- System 7:** Treble staff has a half note with a *ped.* marking and a star (*). Bass staff has a half note with a *ped.* marking and a star (*).
- System 8:** Treble staff has a half note with a *ped.* marking and a star (*). Bass staff has a half note with a *ped.* marking and a star (*).

Additional markings include *tr* (trill), *ped.* (pedal), *cresc.* (crescendo), *p* (piano), *f* (forte), and *ten.* (tension). The notation is complex, with many notes and rests, and a variety of dynamic and articulation markings.

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo markings include *Maestoso.* and *Allegro.*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as *ped.* (pedal), *cresc.* (crescendo), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The notation is in a standard musical format with a treble and bass clef. The page number 79 is in the top right corner. The number 3617 is at the bottom center.

The first system shows a treble staff with a forte (*f*) dynamic and a bass staff with a *ped.* marking. The second system includes a *Maestoso.* marking and a *pp* dynamic. The third system features a *pp* dynamic and a *ped. cresc.* marking. The fourth system is marked *Allegro.* and includes a *ped. f* marking. The fifth system shows a *pp* dynamic and a *cresc.* marking. The sixth system includes a *pp* dynamic and a *ped.* marking. The seventh system features a *pp* dynamic and a *ped.* marking. The eighth system includes a *pp* dynamic and a *ped.* marking.

First system of musical notation. Treble and bass staves. Dynamics: *p* *Ped.*, *cresc.*, *f* *Ped.*, *p* *fp*.

Second system of musical notation. Treble and bass staves. Dynamics: *fp*, *fp*, *fp*, *p*, *cresc.*, *f*, *p*, *f*.

Andante con moto.

Third system of musical notation. Treble and bass staves. Dynamics: *p*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *fp*, *fp*.

Andante.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* *Ped.*, *p*.

Sixth system of musical notation. Treble and bass staves.

Seventh system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *p*, *Ped.*.

Eighth system of musical notation. Treble and bass staves. Dynamics: *Ped.*.

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features complex rhythmic patterns with many beamed notes. Fingerings (1-5) are indicated above several notes. A *Ped.* marking is present in the bass staff.
- System 2:** Continues the complex rhythmic patterns. A *Ped.* marking is present in the bass staff.
- System 3:** Continues the complex rhythmic patterns. A *Ped.* marking is present in the bass staff.
- System 4:** The tempo changes to *Più moto*. The music becomes more active. Dynamics include *f* (forte) and *p* (piano). A *Ped.* marking is present in the bass staff.
- System 5:** Continues the *Più moto* section. A *Ped.* marking is present in the bass staff.
- System 6:** Continues the *Più moto* section. A *Ped.* marking is present in the bass staff.
- System 7:** The tempo changes to *Allegro*. The music is marked *ad libit.* (ad libitum). Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). A *Ped.* marking is present in the bass staff.

82

cresc.

p

Ped.

f

Andante.

Ped.

f

3677



Andante con moto.

This page contains seven systems of musical notation for a piano piece, likely a sonata or concerto movement. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante con moto." The dynamics range from piano (p) to fortissimo (ff). The piece includes various musical notations such as slurs, ties, and fingerings. The first system begins with a piano (p) dynamic and a "Ped." (pedal) marking. The second system features a "cresc." (crescendo) marking. The third system includes a "Ped." marking and a "cresc." marking. The fourth system features a "ff" (fortissimo) dynamic. The fifth system includes a "cresc." marking and a "p" (piano) dynamic. The sixth system features a "marcato" marking and a "cresc." marking. The seventh system includes a "Ped." marking and a "cresc." marking. The piece concludes with a "ff" (fortissimo) dynamic.

Allegro molto.

This musical score is for a piano and voice piece, page 85, marked "Allegro molto." The score is written for piano (p) and voice (sotto voce). It consists of seven systems of staves. The piano part is written in treble and bass clefs, and the voice part is written in treble clef. The score includes various musical notations such as notes, rests, and ornaments. Pedal markings (Ped.) are present throughout the piano part, often accompanied by asterisks (*). The tempo is indicated as "Allegro molto." at the top right. The page number "85" is in the top right corner. The score is numbered 3677 at the bottom center.

3677

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Pedal markings (*Ped.*) and an asterisk (*) are present.
- System 2:** Features a piano (*p*) dynamic. The right hand has complex chordal textures with fingerings (e.g., 3 1, 2 1). The left hand continues with eighth-note accompaniment.
- System 3:** The right hand has a melodic line with slurs and fingerings. The left hand has a more active role with eighth-note patterns. A forte (*f*) dynamic appears at the end of the system.
- System 4:** Includes multiple pedal markings (*Ped.*) and asterisks (*). Dynamics range from piano (*p*) to forte (*f*). The right hand has a melodic line with slurs and fingerings.
- System 5:** Features a forte (*f*) dynamic. The right hand has a melodic line with slurs and fingerings. The left hand has a more active role with eighth-note patterns.
- System 6:** The right hand has a melodic line with slurs and fingerings. The left hand has a more active role with eighth-note patterns.
- System 7:** Ends with a forte (*f*) dynamic and an asterisk (*). The right hand has a melodic line with slurs and fingerings. The left hand has a more active role with eighth-note patterns.